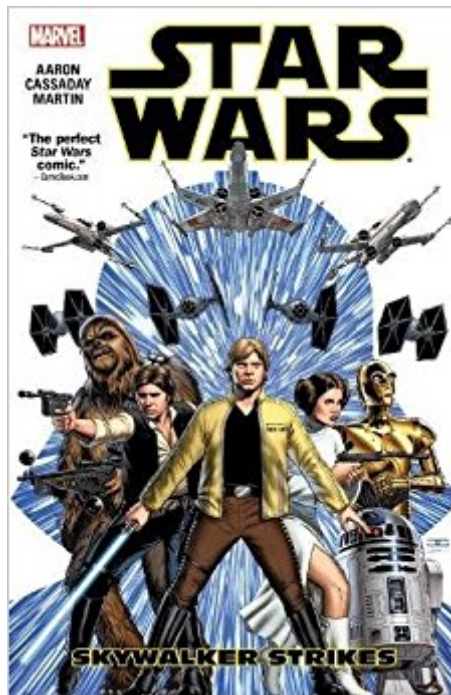




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Star Wars Vol. 1: Skywalker Strikes (Star Wars (Marvel))



Synopsis

The greatest space adventure of all returns to Marvel! Luke Skywalker and the ragtag rebel band opposing the Galactic Empire are fresh off their biggest victory yet - the destruction of the massive Death Star. But the Empire's not toppled yet! Join Luke, Princess Leia, Han Solo, Chewbacca, C-3PO, R2-D2 and the rest of the Rebel Alliance as they fight for freedom against the evil of Darth Vader and his master, the Emperor! But when a Rebel assault goes very wrong, Han and Leia will have to think fast to make their escape...while Luke finds himself face-to-face with Darth Vader! In the explosive aftermath, a humbled Luke returns to Tatooine to learn more about his mentor Obi-Wan Kenobi. Meanwhile, Leia and Han undertake a vital - and dangerous - secret mission...but can they succeed without Luke? COLLECTING: STAR WARS 1-6

Book Information

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Age Range: 9 and up

Grade Level: 4 and up

Customer Reviews

Jason Aaron is an American comic book writer, known for his work on titles such as Thor, The Other Side, Scalped, Ghost Rider, Wolverine and PunisherMAX. He lives in Kansas City, Kansas. John Cassaday is an American comic book artist and writer, known for his work on Planetary, Astonishing X-Men and Captain America. He lives in New York City

On the cover, there's a blurb that says, "The Perfect Star Wars Comic." It's a quote from ComicBook.com. As I opened the book and started to read, I felt it was true. There's a single page, with, "A Long Time Ago...". Then, a two page, huge, STAR WARS. Then, text, angled like it is scrolling, introducing the tale. Then a starfield. Then a ship flies over, and a part of a planet appears. And, boom, we're in on the action. It's just like watching a new film! The art is great. The banter between Leia and Han is spot on. I can hear Mark Hamill's voice in my head when Luke speaks. Situations are familiar and fresh, all at the same time. It's a fantastic book. It's exactly what I want in a Star Wars book. The universe even grows, the way the universe does with each film, with this book. Instead of, "Wow, there are super star destroyers now. Wow, what are those/ Walkers? Wow, a new character, Lando! Wow, how cool are speederbikes? Wow, Palpatine was from Naboo! Wow, stormtroopers are clones!" And so on. In this book...well, I won't spoil it. You'll just have to read it. But, I'll tell you that....this new information about the Star Wars universe made the news when it was published as a single issue. You want a gripe? OK, I'll give you one. I'm not sure how I feel Darth Vader facing Luke long before their encounter on Bespin, or how I feel about Boba Fett being hired to find Luke long before the bounty hunter went after Solo as the smuggler and Leia escaped Hoth. It feels a bit too "ret-conned" to me, like the prequel movies. But, don't let that hold you back. This is good Star Wars story telling. Action and Adventure in a galaxy far, far away. Good stuff.

Excellent art, no complaints on the print quality. Some of the events are far flung and eye rolling like Boba Fett fighting Luke on tatooine. In general, the writers did a great job with dialogue, really capturing the interactions between Han and Leia true to the films. It seems like forever since the the Dark Horse Clone wars series, and this was a welcome addition me. I hope Marvel will spend more time in the post RotJ and pre Force story lines, but this is a great read.

I'm a lifelong Star Wars fan, but for some reason never checked out the expanded universe. But the rebooted universe is great. The story is great, the art is beautiful, and it's cool to see what took place between New Hope and Empire. I was skeptical when Disney/Marvel took over, but so far so good. If you're a fan of the original trilogy, you'll love these comics.

My son-in-law asked for this...

Very fun read. Ties up loose ends between episode 4 and 5 and opens up more interesting plot lines in the process. The art is good and colorful (although I don't like how they draw light saber

arcs) and the writing is mostly true to the characters. It's a bit ham handed at times but it didn't change how much I enjoyed reading it. If you love the characters and the universe you'll probably have a good time with the comic.

There is no denying the influence Star Wars has had on modern day films and popular culture since 1977. With the buyout of George Lucas properties to Disney in 2012, it meant Disney, Lucas, and Marvel can coexist under one banner. In 2014, Marvel announced they would publish Star Wars comics starting in January 2015. With the new film coming this year *Star Wars: The Force Awakens*, every fan like myself is giddy with excitement. Which, seeing as Marvel is not only publishing new Star Wars comics, but they are putting some of the A-list creators on the projects to drive readers in. I am not one very keen on the extended universe for Star Wars or any media tie-ins to other media. But with big time comic writer Jason Aaron and artist John Cassaday doing the series, with the excitement of the new films, I had to give this a try. Fear not fans because this is a solid read for fans of the first three films and new readers.* Cue opening credits with John Williams iconic score* Collecting issues #1-6, STAR WARS picks up right after the events of Episode IV: A New Hope. The Empire's Death Star is destroyed and is in a weakened state by taking up the outer rim of the galaxy for resources to rebuild. The heroes of the Rebel Alliance who destroyed the Death Star Luke Skywalker, Princess Leia, Han Solo, Chewbacca, R2-D2, and C-3PO see this as opportunity to strike against the Empire before they grow in power again by infiltrating a supply base to the planet Cymoon 1. What should have been a covert raid turns bad, it's up to our heroes to finish the mission and survive, especially since the base is guarded by Emperors right-hand man, Darth Vader. Writer Jason Aaron makes an explosive opening 3-issue arc that is kinetic in action and enthralling character interactions that feels just like the actors dialogue from the original trilogy. It feels similar to the jail break sequence of Luke, Han, and Chewie getting Leia out of heavily guarded Death Star. Because this follows directly after the first film, Aaron fills in many gaps of information to lead up to Empire Strikes Back. The complex love/annoyance between Han and Leia, Luke continuing his rigorous training to be a proper Jedi, Darth Vader wanting to know who the mysterious pilot with strong connection to the force blew up the Death Star, and how the Empire came into contacts with the likes of Jabba the Hutt and Boba Fett. For fans of the original films, it's pleasant to see some of the holes being filled from one film to the next, all the while making an action packed story. John Cassaday's art work looks just like the original actors from 1977.

It's high quality stuff, as all the details of the ships, Stormtroopers, lightsabers, and every other aspect of the galaxy. Why I give the book 4 stars is because issues #4-6 the momentum slows a bit compared to the previous three issues. Leia and Han are doing their own agenda and Luke is off to find answers on Master Kenobi leave more questions than answers.

It's enjoyable, but coming off the energy of the first arc, it's just a tad slow by comparison. Still, STAR WARS VOL.1: SKYWALKER STRIKES is an engaging opening volume under Jason Aaron and John Cassaday. It shows Marvel is pulling out all the stops in making good comics to fans of the films and it looks like things will improve. Consider me interested to read more.

I never really cared for the old Expanded Universe, and I was not interested in the NEW Expanded Universe, but... I gotta say, this ain't so bad. Maybe a little too many Star Wars tropes popping up, like of course they find an AT AT, of COURSE it's Bobba Fett, of COURSE Threepio ends up in pieces... but... it's better than the Prequel Trilogy.

Glad to find these comics on . My son loves them. He is not fond of reading. But he can't get enough if reading comics. Works for me!

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